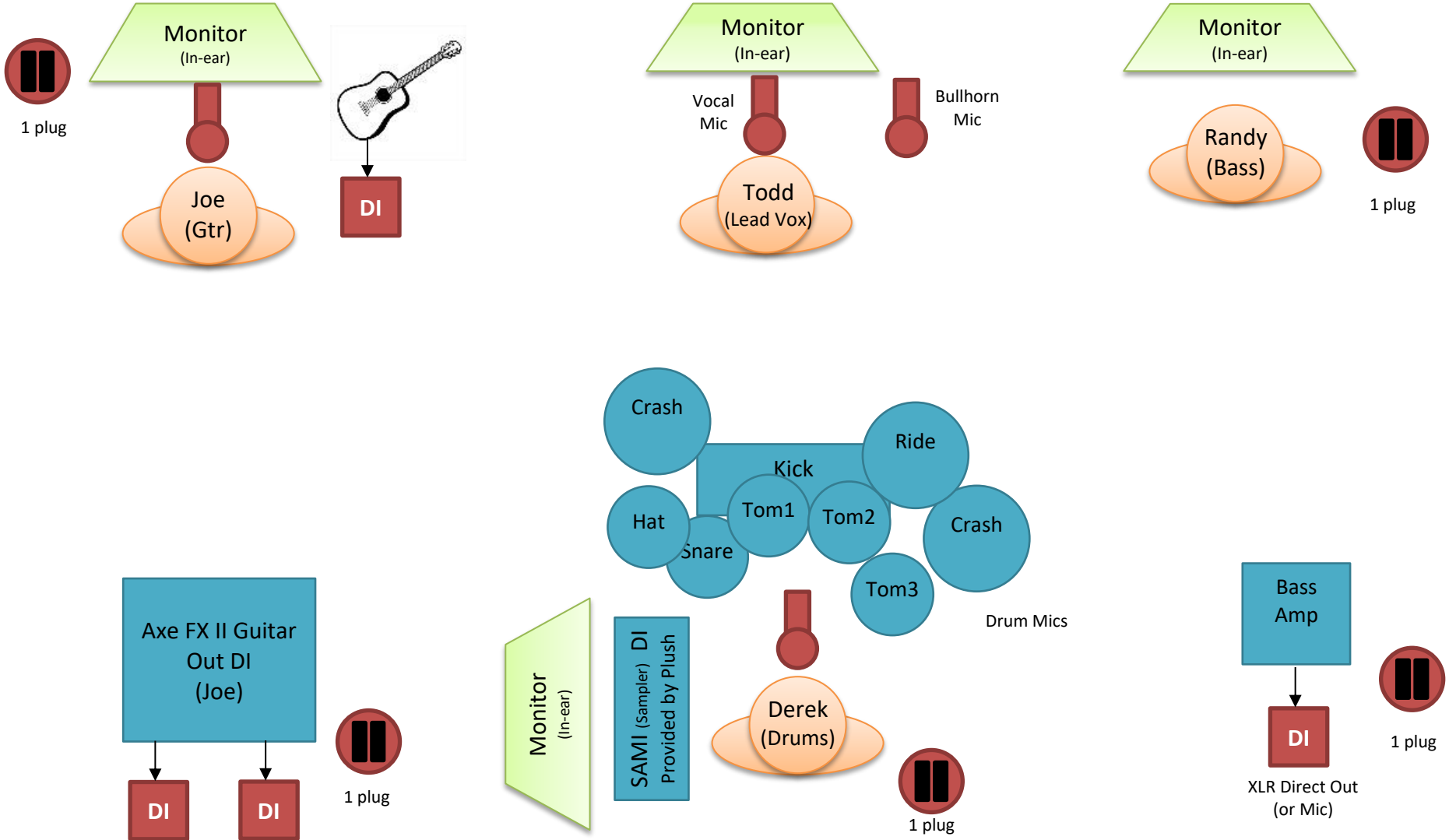


DO NOT KEEP ON FILE



Audience/Stage Front



Version 2018-02-07
DO NOT KEEP ON FILE

Contact: Joe Ebner
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Input List

Suggested Channel	Instrument Description	Notes
1	Kick	Small Boom
2	Snare Top	Boom/Clip-on
OPTIONAL	Snare Bottom (optional)	NOT NEEDED in IEM RIG
3	Hi-Hat	Boom
4	Tom 1	Boom/Clip-on
5	Tom 2	Boom/Clip-on
6	Tom 3	Boom/Clip-on
7	Overhead 1 (Phantom)	Boom
8	Overhead 2 (Phantom)	Boom
9	Bass	N/A – DI
SAMI OUT	Sample Tracks (aka 'SAMI')	SAMI OUT = XLR OUT FROM IEM RIG
10	Guitar Left	XLR OUT TO IEM/FOH (Axe FX II)
11	Guitar Right	XLR OUT TO IEM/FOH (Axe FX II)
12	Acoustic Guitar	N/A – DI (band provided)
13	Vocal 1 – Lead Vox (Stage Center)	Boom
14	Vocal 2 – Bullhorn (Stage Center)	Straight
15	Vocal 3 – Backup Vox (Stage Left)	Straight
16	Vocal 4 – Backup Vox (Drums)	Boom

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Mixing Notes

- SAMI mixed at a level just under 'noticeable' by the audience. Sample tracks supplement performances and occasionally include a featured instrument (e.g. synth, strings, rhythm guitar).
- Singer uses a bullhorn as an occasional vocal effect.
- Guitarist uses no on-stage guitar cabinets. Axe FX II provides left and right outputs direct to FOH.

Mics are plugged into OUR IEM Rig and then are split out to the FOH snake box. All passive splits and IEM-related connections are internal.

Any additional mics (snare bottom, etc) can skip our IEM rig and connect directly to the on-stage snake box.

Our XLR splitter snake is 15 feet long, so the house snake box should ideally be within 10 feet of the drum set.

Please supply us with power on the same outlet as the FOH to avoid ground loops.

IEM Rig Input/Output Connections

